

visuddhimag gaṇṭhi

visuddhimag gaṇṭhi

Fragile Palm Leaves

MS No 8708

Room 2A

visuddhimag ganthi

Fragile Palm Leaves

MS No 8708

Room 2A

visuddhimag ganthi



၇၇

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीगुरुदेवाय नमः ॥ श्रीगुरुदेवाय नमः ॥

[illegible]

○○○

A faint, stylized drawing of a person's head and shoulders, possibly a portrait, with some text written around it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'M' or 'N' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

1911

(S) (L) (M)

(XIII)

مجلس

[illegible]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible binding holes.

၁။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၂။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၃။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၄။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၅။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၆။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၇။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၈။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၉။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၁၀။ နိဗ္ဗာန်ကို ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။

18

0123456789

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

30

2000 (1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The overall appearance is that of a historical record or a personal letter from the 18th or 19th century.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in the right margin, possibly a signature or a name.

By Stanley

1891

[illegible]

၁။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၂။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၃။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၄။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၅။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၆။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၇။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၈။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၉။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။
 ၁၀။ သို့သော်လည်း ဤသို့ ယူဆကြသည်မှာ မှန်ကန်သော အယူအဆမဟုတ်။

(5)

67

2000

1882

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, written in a similar cursive script. It includes several lines of text, possibly a signature or a date.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

1896

(1) (2) (3) (4) (5)

621-11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but clearly antique manuscript page.

2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345
 2346
 2347
 2348
 2349
 2350
 2351
 2352
 2353
 2354
 2355
 2356
 2357
 2358
 2359
 2360
 2361
 2362
 2363
 2364
 2365
 2366
 2367
 2368
 2369
 2370
 2371
 2372
 2373
 2374
 2375
 2376
 2377
 2378
 2379
 2380
 2381
 2382
 2383
 2384
 2385
 2386
 2387
 2388
 2389
 2390
 2391
 2392
 2393
 2394
 2395
 2396
 2397
 2398
 2399
 2400
 2401
 2402
 2403
 2404
 2405
 2406
 2407
 2408
 2409
 2410
 2411
 2412
 2413
 2414
 2415
 2416
 2417
 2418
 2419
 2420
 2421
 2422
 2423
 2424
 2425
 2426
 2427
 2428
 2429
 2430
 2431
 2432
 2433
 2434
 2435
 2436
 2437
 2438
 2439
 2440
 2441
 2442
 2443
 2444
 2445
 2446
 2447
 2448
 2449
 2450
 2451
 2452
 2453
 2454



စာအုပ်အမျိုးအမည်

1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336

1890

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The paper is aged and slightly discolored.

1891
 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and the structured nature of the entries. The script is dense and fills most of the page.

الحمد لله الذي جعل
العلم نوراً والدين
الهدى والنعيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a signature or a note. It appears to be written in a similar cursive script as the main body of the text.

1. *Phragmites australis*
 2. *Scirpus americanus*
 3. *Eleocharis acicularis*
 4. *Eleocharis tenuis*
 5. *Eleocharis obtusa*
 6. *Eleocharis palustris*
 7. *Eleocharis acicularis*
 8. *Eleocharis tenuis*
 9. *Eleocharis obtusa*
 10. *Eleocharis palustris*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

219

5500

55

3000000

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

[Faint handwritten notes at the bottom of the page]

CW

1892

[illegible]

CCO

[illegible]

35

W5

١٠
 ١١
 ١٢
 ١٣
 ١٤
 ١٥
 ١٦
 ١٧
 ١٨
 ١٩
 ٢٠
 ٢١
 ٢٢
 ٢٣
 ٢٤
 ٢٥
 ٢٦
 ٢٧
 ٢٨
 ٢٩
 ٣٠
 ٣١
 ٣٢
 ٣٣
 ٣٤
 ٣٥
 ٣٦
 ٣٧
 ٣٨
 ٣٩
 ٤٠
 ٤١
 ٤٢
 ٤٣
 ٤٤
 ٤٥
 ٤٦
 ٤٧
 ٤٨
 ٤٩
 ٥٠
 ٥١
 ٥٢
 ٥٣
 ٥٤
 ٥٥
 ٥٦
 ٥٧
 ٥٨
 ٥٩
 ٦٠
 ٦١
 ٦٢
 ٦٣
 ٦٤
 ٦٥
 ٦٦
 ٦٧
 ٦٨
 ٦٩
 ٧٠
 ٧١
 ٧٢
 ٧٣
 ٧٤
 ٧٥
 ٧٦
 ٧٧
 ٧٨
 ٧٩
 ٨٠
 ٨١
 ٨٢
 ٨٣
 ٨٤
 ٨٥
 ٨٦
 ٨٧
 ٨٨
 ٨٩
 ٩٠
 ٩١
 ٩٢
 ٩٣
 ٩٤
 ٩٥
 ٩٦
 ٩٧
 ٩٨
 ٩٩
 ١٠٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is in a cursive script, likely a historical form of a European language. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is in a cursive script, likely a historical form of a European language. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is in a cursive script, likely a historical form of a European language.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is in a cursive script, likely a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is written on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is written on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

1950

Boogaloo

۱۰۰۰
 ۱۰۰۰

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten text in the right margin, possibly a signature or a note.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible punch holes.



1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the document.

Wesley L. Murray
Held

9

1891

1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible binding holes.

[illegible]



۱۰۰

CR

George
H. Lawrence

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

۱۰۰
 ۱۰۰

1891

1. *Phragmites australis*
 2. *Scirpus americanus*
 3. *Eleocharis acicularis*
 4. *Sagittaria arifolia*
 5. *Sparganium angustifolium*
 6. *Najas*
 7. *Chara*
 8. *Alisma*
 9. *Zosterisiphium*
 10. *Hydrocotyle*
 11. *Utricularia*
 12. *Salvinia*
 13. *Wolffia*
 14. *Elodea*
 15. *Hydrilla*
 16. *Chara*
 17. *Alisma*
 18. *Sagittaria*
 19. *Sparganium*
 20. *Scirpus*
 21. *Phragmites*
 22. *Eleocharis*
 23. *Najas*
 24. *Chara*
 25. *Alisma*
 26. *Sagittaria*
 27. *Sparganium*
 28. *Scirpus*
 29. *Phragmites*
 30. *Eleocharis*
 31. *Najas*
 32. *Chara*
 33. *Alisma*
 34. *Sagittaria*
 35. *Sparganium*
 36. *Scirpus*
 37. *Phragmites*
 38. *Eleocharis*
 39. *Najas*
 40. *Chara*
 41. *Alisma*
 42. *Sagittaria*
 43. *Sparganium*
 44. *Scirpus*
 45. *Phragmites*
 46. *Eleocharis*
 47. *Najas*
 48. *Chara*
 49. *Alisma*
 50. *Sagittaria*
 51. *Sparganium*
 52. *Scirpus*
 53. *Phragmites*
 54. *Eleocharis*
 55. *Najas*
 56. *Chara*
 57. *Alisma*
 58. *Sagittaria*
 59. *Sparganium*
 60. *Scirpus*
 61. *Phragmites*
 62. *Eleocharis*
 63. *Najas*
 64. *Chara*
 65. *Alisma*
 66. *Sagittaria*
 67. *Sparganium*
 68. *Scirpus*
 69. *Phragmites*
 70. *Eleocharis*
 71. *Najas*
 72. *Chara*
 73. *Alisma*
 74. *Sagittaria*
 75. *Sparganium*
 76. *Scirpus*
 77. *Phragmites*
 78. *Eleocharis*
 79. *Najas*
 80. *Chara*
 81. *Alisma*
 82. *Sagittaria*
 83. *Sparganium*
 84. *Scirpus*
 85. *Phragmites*
 86. *Eleocharis*
 87. *Najas*
 88. *Chara*
 89. *Alisma*
 90. *Sagittaria*
 91. *Sparganium*
 92. *Scirpus*
 93. *Phragmites*
 94. *Eleocharis*
 95. *Najas*
 96. *Chara*
 97. *Alisma*
 98. *Sagittaria*
 99. *Sparganium*
 100. *Scirpus*
 101. *Phragmites*
 102. *Eleocharis*
 103. *Najas*
 104. *Chara*
 105. *Alisma*
 106. *Sagittaria*
 107. *Sparganium*
 108. *Scirpus*
 109. *Phragmites*
 110. *Eleocharis*
 111. *Najas*
 112. *Chara*
 113. *Alisma*
 114. *Sagittaria*
 115. *Sparganium*
 116. *Scirpus*
 117. *Phragmites*
 118. *Eleocharis*
 119. *Najas*
 120. *Chara*
 121. *Alisma*
 122. *Sagittaria*
 123. *Sparganium*
 124. *Scirpus*
 125. *Phragmites*
 126. *Eleocharis*
 127. *Najas*
 128. *Chara*
 129. *Alisma*
 130. *Sagittaria*
 131. *Sparganium*
 132. *Scirpus*
 133. *Phragmites*
 134. *Eleocharis*
 135. *Najas*
 136. *Chara*
 137. *Alisma*
 138. *Sagittaria*
 139. *Sparganium*
 140. *Scirpus*
 141. *Phragmites*
 142. *Eleocharis*
 143. *Najas*
 144. *Chara*
 145. *Alisma*
 146. *Sagittaria*
 147. *Sparganium*
 148. *Scirpus*
 149. *Phragmites*
 150. *Eleocharis*
 151. *Najas*
 152. *Chara*
 153. *Alisma*
 154. *Sagittaria*
 155. *Sparganium*
 156. *Scirpus*
 157. *Phragmites*
 158. *Eleocharis*
 159. *Najas*
 160. *Chara*
 161. *Alisma*
 162. *Sagittaria*
 163. *Sparganium*
 164. *Scirpus*
 165. *Phragmites*
 166. *Eleocharis*
 167. *Najas*
 168. *Chara*
 169. *Alisma*
 170. *Sagittaria*
 171. *Sparganium*
 172. *Scirpus*
 173. *Phragmites*
 174. *Eleocharis*
 175. *Najas*
 176. *Chara*
 177. *Alisma*
 178. *Sagittaria*
 179. *Sparganium*
 180. *Scirpus*
 181. *Phragmites*
 182. *Eleocharis*
 183. *Najas*
 184. *Chara*
 185. *Alisma*
 186. *Sagittaria*
 187. *Sparganium*
 188. *Scirpus*
 189. *Phragmites*
 190. *Eleocharis*
 191. *Najas*
 192. *Chara*
 193. *Alisma*
 194. *Sagittaria*
 195. *Sparganium*
 196. *Scirpus*
 197. *Phragmites*
 198. *Eleocharis*
 199. *Najas*
 200. *Chara*
 201. *Alisma*
 202. *Sagittaria*
 203. *Sparganium*
 204. *Scirpus*
 205. *Phragmites*
 206. *Eleocharis*
 207. *Najas*
 208. *Chara*
 209. *Alisma*
 210. *Sagittaria*
 211. *Sparganium*
 212. *Scirpus*
 213. *Phragmites*
 214. *Eleocharis*
 215. *Najas*
 216. *Chara*
 217. *Alisma*
 218. *Sagittaria*
 219. *Sparganium*
 220. *Scirpus*
 221. *Phragmites*
 222. *Eleocharis*
 223. *Najas*
 224. *Chara*
 225. *Alisma*
 226. *Sagittaria*
 227. *Sparganium*
 228. *Scirpus*
 229. *Phragmites*
 230. *Eleocharis*
 231. *Najas*
 232. *Chara*
 233. *Alisma*
 234. *Sagittaria*
 235. *Sparganium*
 236. *Scirpus*
 237. *Phragmites*

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are two circular punch holes visible along the right margin.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The lines of text are closely spaced, and the overall layout is compact.

1990

(Faint handwritten notes)

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a single column and appears to be a personal or official statement.

55

[illegible]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 8. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

65

[Faint handwritten notes or bleed-through from the reverse side of the page.]

۱۰۰
 ۱۰۱

6. 2

[illegible]

(Faint handwritten notes)

[illegible]

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

220

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column, filling most of the page. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored, with some visible wear and tear. There are two small dark spots, possibly holes or stains, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

1891

CA.

[illegible]

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a personal or official statement.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is dense and flowing, with many small characters and ligatures. There are some larger, more prominent characters that might be part of a title or a specific section heading. The overall appearance is that of a well-preserved but aged piece of historical writing.

C(215)

(S. 100)

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

1891
 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a personal or official statement.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

92

()

Reuben

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible binding holes.

1891
 1892
 1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text at the bottom right of the page, possibly a signature or a date. It appears to be a short phrase or a few lines of text, written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is positioned to the right of the main body of text.

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten notes or bleed-through from another page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is separated from the main body of text by a horizontal line. The text continues in the same style, with dense, flowing cursive script. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a more stylized and less dense manner than the main body of text.

Sept 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The paper appears aged and slightly discolored.

92

Sept 2nd 1892

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

[The following text is extremely faint and illegible due to extreme blurring. It appears to contain several lines of handwritten script.]



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structured layout.

[Faint handwritten signature]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines, with some lines being longer than others, creating a slightly irregular flow. The ink is dark and the paper is aged and yellowed. There are two small dark circular marks, possibly holes or ink spots, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

W

188

104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

667

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

(y)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper is aged and slightly discolored. The handwriting is dense and flowing, with many ligatures and variations in stroke thickness. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a well-preserved but aged manuscript page.

1890

Handwritten text in the top right corner, possibly a title or a signature.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a single column and appears to be a continuous passage of prose.

۲۲

[Faint handwritten notes or scribbles]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a large, ornate initial 'A'. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall style is characteristic of 17th or 18th-century European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in the top right corner, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten notes or signatures in the right margin, written in the same cursive script as the main text. It includes several lines of text and some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text in the right margin, possibly a date or a reference.

22

55555

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two visible holes or indentations near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

3

1893

1853

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

6208

1891

695

১৯৩৩ খ্রিঃ ১০/১১/৩৩
 ১৯৩৩ খ্রিঃ ১০/১১/৩৩

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

١٠٠

634

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, showing signs of age and wear.

Small handwritten notes or a signature in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible punch holes.



Cheng, C.

222

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of historical cursive.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible punch holes.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

(Faint handwritten notes)

٤

[illegible]

249

Handwritten text in Urdu script, likely a signature or a name, appearing twice on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including two prominent circular holes. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including two prominent circular holes. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed.

23

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of parentheses and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. It appears to be a letter or a formal communication, given the structured nature of the handwriting and the presence of a large, ornate initial at the top right. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in the top right corner, possibly a signature or a date. It is written in a similar cursive script to the main body of the text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a continuation of the main text or a separate note. It is written in a similar style to the main text and is located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or signatures in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period or region. There are two small dark spots on the page, possibly holes or ink stains. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period or region. There are two small dark spots on the page, possibly holes or ink stains. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period or region. There are two small dark spots on the page, possibly holes or ink stains.

1. *Chamaecyparis*
 2. *Juniperus*
 3. *Thuja*
 4. *Podocarpus*
 5. *Sciadopitys*
 6. *Widdowsonia*
 7. *Podocarpus*
 8. *Podocarpus*
 9. *Podocarpus*
 10. *Podocarpus*
 11. *Podocarpus*
 12. *Podocarpus*
 13. *Podocarpus*
 14. *Podocarpus*
 15. *Podocarpus*
 16. *Podocarpus*
 17. *Podocarpus*
 18. *Podocarpus*
 19. *Podocarpus*
 20. *Podocarpus*
 21. *Podocarpus*
 22. *Podocarpus*
 23. *Podocarpus*
 24. *Podocarpus*
 25. *Podocarpus*
 26. *Podocarpus*
 27. *Podocarpus*
 28. *Podocarpus*
 29. *Podocarpus*
 30. *Podocarpus*
 31. *Podocarpus*
 32. *Podocarpus*
 33. *Podocarpus*
 34. *Podocarpus*
 35. *Podocarpus*
 36. *Podocarpus*
 37. *Podocarpus*
 38. *Podocarpus*
 39. *Podocarpus*
 40. *Podocarpus*
 41. *Podocarpus*
 42. *Podocarpus*
 43. *Podocarpus*
 44. *Podocarpus*
 45. *Podocarpus*
 46. *Podocarpus*
 47. *Podocarpus*
 48. *Podocarpus*
 49. *Podocarpus*
 50. *Podocarpus*
 51. *Podocarpus*
 52. *Podocarpus*
 53. *Podocarpus*
 54. *Podocarpus*
 55. *Podocarpus*
 56. *Podocarpus*
 57. *Podocarpus*
 58. *Podocarpus*
 59. *Podocarpus*
 60. *Podocarpus*
 61. *Podocarpus*
 62. *Podocarpus*
 63. *Podocarpus*
 64. *Podocarpus*
 65. *Podocarpus*
 66. *Podocarpus*
 67. *Podocarpus*
 68. *Podocarpus*
 69. *Podocarpus*
 70. *Podocarpus*
 71. *Podocarpus*
 72. *Podocarpus*
 73. *Podocarpus*
 74. *Podocarpus*
 75. *Podocarpus*
 76. *Podocarpus*
 77. *Podocarpus*
 78. *Podocarpus*
 79. *Podocarpus*
 80. *Podocarpus*
 81. *Podocarpus*
 82. *Podocarpus*
 83. *Podocarpus*
 84. *Podocarpus*
 85. *Podocarpus*
 86. *Podocarpus*
 87. *Podocarpus*
 88. *Podocarpus*
 89. *Podocarpus*
 90. *Podocarpus*
 91. *Podocarpus*
 92. *Podocarpus*
 93. *Podocarpus*
 94. *Podocarpus*
 95. *Podocarpus*
 96. *Podocarpus*
 97. *Podocarpus*
 98. *Podocarpus*
 99. *Podocarpus*
 100. *Podocarpus*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in the right margin, possibly a date or a reference number, written in the same cursive script as the main body of the text.

[Faint handwritten signature]

5

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of an old, handwritten document.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[Faint handwritten notes or scribbles]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

3

Handwritten signature: *Wm. L. G. L.*

১৭১০৫৫

(C) 1999 (R)

Handwritten notes in Burmese script, likely related to the historical events mentioned in the caption.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

3

1891
 1892
 1893

55

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

৫১

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible binding holes.



Spencer

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The paper appears aged and slightly discolored.

[Handwritten signature]

[The image shows a page from an old manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, likely for binding. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some variations in line spacing and ink density.

() () () ()
 () () () ()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.

5

1850

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

60

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰
 ۲۰۱
 ۲۰۲
 ۲۰۳
 ۲۰۴
 ۲۰۵
 ۲۰۶
 ۲۰۷
 ۲۰۸
 ۲۰۹
 ۲۱۰
 ۲۱۱
 ۲۱۲
 ۲۱۳
 ۲۱۴
 ۲۱۵
 ۲۱۶
 ۲۱۷
 ۲۱۸
 ۲۱۹
 ۲۲۰
 ۲۲۱
 ۲۲۲
 ۲۲۳
 ۲۲۴
 ۲۲۵
 ۲۲۶
 ۲۲۷
 ۲۲۸
 ۲۲۹
 ۲۳۰
 ۲۳۱
 ۲۳۲
 ۲۳۳
 ۲۳۴
 ۲۳۵
 ۲۳۶
 ۲۳۷
 ۲۳۸
 ۲۳۹
 ۲۴۰
 ۲۴۱
 ۲۴۲
 ۲۴۳
 ۲۴۴
 ۲۴۵
 ۲۴۶
 ۲۴۷
 ۲۴۸
 ۲۴۹
 ۲۵۰
 ۲۵۱
 ۲۵۲
 ۲۵۳
 ۲۵۴
 ۲۵۵
 ۲۵۶
 ۲۵۷
 ۲۵۸
 ۲۵۹
 ۲۶۰
 ۲۶۱
 ۲۶۲
 ۲۶۳
 ۲۶۴
 ۲۶۵
 ۲۶۶
 ۲۶۷
 ۲۶۸
 ۲۶۹
 ۲۷۰
 ۲۷۱
 ۲۷۲
 ۲۷۳
 ۲۷۴
 ۲۷۵
 ۲۷۶
 ۲۷۷
 ۲۷۸
 ۲۷۹
 ۲۸۰
 ۲۸۱
 ۲۸۲
 ۲۸۳
 ۲۸۴
 ۲۸۵
 ۲۸۶
 ۲۸۷
 ۲۸۸
 ۲۸۹
 ۲۹۰
 ۲۹۱
 ۲۹۲
 ۲۹۳
 ۲۹۴
 ۲۹۵
 ۲۹۶
 ۲۹۷
 ۲۹۸
 ۲۹۹
 ۳۰۰
 ۳۰۱
 ۳۰۲
 ۳۰۳
 ۳۰۴
 ۳۰۵
 ۳۰۶
 ۳۰۷
 ۳۰۸
 ۳۰۹
 ۳۱۰
 ۳۱۱
 ۳۱۲
 ۳۱۳
 ۳۱۴
 ۳۱۵
 ۳۱۶
 ۳۱۷
 ۳۱۸
 ۳۱۹
 ۳۲۰
 ۳۲۱
 ۳۲۲
 ۳۲۳
 ۳۲۴
 ۳۲۵
 ۳۲۶
 ۳۲۷
 ۳۲۸
 ۳۲۹
 ۳۳۰
 ۳۳۱
 ۳۳۲
 ۳۳۳
 ۳۳۴
 ۳۳۵
 ۳۳۶
 ۳۳۷
 ۳۳۸
 ۳۳۹
 ۳۴۰
 ۳۴۱
 ۳۴۲
 ۳۴۳
 ۳۴۴
 ۳۴۵
 ۳۴۶
 ۳۴۷
 ۳۴۸
 ۳۴۹
 ۳۵۰
 ۳۵۱
 ۳۵۲
 ۳۵۳
 ۳۵۴
 ۳۵۵
 ۳۵۶
 ۳۵۷
 ۳۵۸
 ۳۵۹
 ۳۶۰
 ۳۶۱
 ۳۶۲
 ۳۶۳
 ۳۶۴
 ۳۶۵
 ۳۶۶
 ۳۶۷
 ۳۶۸
 ۳۶۹
 ۳۷۰
 ۳۷۱
 ۳۷۲
 ۳۷۳
 ۳۷۴
 ۳۷۵
 ۳۷۶
 ۳۷۷
 ۳۷۸
 ۳۷۹
 ۳۸۰
 ۳۸۱
 ۳۸۲
 ۳۸۳
 ۳۸۴
 ۳۸۵
 ۳۸۶
 ۳۸۷
 ۳۸۸
 ۳۸۹
 ۳۹۰
 ۳۹۱
 ۳۹۲
 ۳۹۳
 ۳۹۴
 ۳۹۵
 ۳۹۶
 ۳۹۷
 ۳۹۸
 ۳۹۹
 ۴۰۰
 ۴۰۱
 ۴۰۲
 ۴۰۳
 ۴۰۴
 ۴۰۵
 ۴۰۶
 ۴۰۷
 ۴۰۸
 ۴۰۹
 ۴۱۰
 ۴۱۱
 ۴۱۲
 ۴۱۳
 ۴۱۴
 ۴۱۵
 ۴۱۶
 ۴۱۷
 ۴۱۸
 ۴۱۹
 ۴۲۰
 ۴۲۱
 ۴۲۲
 ۴۲۳
 ۴۲۴
 ۴۲۵
 ۴۲۶
 ۴۲۷
 ۴۲۸
 ۴۲۹
 ۴۳۰
 ۴۳۱
 ۴۳۲
 ۴۳۳
 ۴۳۴
 ۴۳۵
 ۴۳۶
 ۴۳۷
 ۴۳۸
 ۴۳۹
 ۴۴۰
 ۴۴۱
 ۴۴۲
 ۴۴۳
 ۴۴۴
 ۴۴۵
 ۴۴۶
 ۴۴۷
 ۴۴۸
 ۴۴۹
 ۴۵۰
 ۴۵۱
 ۴۵۲
 ۴۵۳
 ۴۵۴
 ۴۵۵
 ۴۵۶
 ۴۵۷
 ۴۵۸
 ۴۵۹
 ۴۶۰
 ۴۶۱
 ۴۶۲
 ۴۶۳
 ۴۶۴
 ۴۶۵
 ۴۶۶
 ۴۶۷
 ۴۶۸
 ۴۶۹
 ۴۷۰
 ۴۷۱

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes visible, likely from binding. The ink is dark, and the paper appears aged and slightly discolored.]

3

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345

1859

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Q:

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible punch holes.

Q.

[Faint handwritten signature]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

15

1. *Chrysomelidae*
 2. *Curculionidae*
 3. *Chrysomelidae*
 4. *Curculionidae*
 5. *Chrysomelidae*
 6. *Curculionidae*
 7. *Chrysomelidae*
 8. *Curculionidae*
 9. *Chrysomelidae*
 10. *Curculionidae*
 11. *Chrysomelidae*
 12. *Curculionidae*
 13. *Chrysomelidae*
 14. *Curculionidae*
 15. *Chrysomelidae*
 16. *Curculionidae*
 17. *Chrysomelidae*
 18. *Curculionidae*
 19. *Chrysomelidae*
 20. *Curculionidae*
 21. *Chrysomelidae*
 22. *Curculionidae*
 23. *Chrysomelidae*
 24. *Curculionidae*
 25. *Chrysomelidae*
 26. *Curculionidae*
 27. *Chrysomelidae*
 28. *Curculionidae*
 29. *Chrysomelidae*
 30. *Curculionidae*
 31. *Chrysomelidae*
 32. *Curculionidae*
 33. *Chrysomelidae*
 34. *Curculionidae*
 35. *Chrysomelidae*
 36. *Curculionidae*
 37. *Chrysomelidae*
 38. *Curculionidae*
 39. *Chrysomelidae*
 40. *Curculionidae*
 41. *Chrysomelidae*
 42. *Curculionidae*
 43. *Chrysomelidae*
 44. *Curculionidae*
 45. *Chrysomelidae*
 46. *Curculionidae*
 47. *Chrysomelidae*
 48. *Curculionidae*
 49. *Chrysomelidae*
 50. *Curculionidae*
 51. *Chrysomelidae*
 52. *Curculionidae*
 53. *Chrysomelidae*
 54. *Curculionidae*
 55. *Chrysomelidae*
 56. *Curculionidae*
 57. *Chrysomelidae*
 58. *Curculionidae*
 59. *Chrysomelidae*
 60. *Curculionidae*
 61. *Chrysomelidae*
 62. *Curculionidae*
 63. *Chrysomelidae*
 64. *Curculionidae*
 65. *Chrysomelidae*
 66. *Curculionidae*
 67. *Chrysomelidae*
 68. *Curculionidae*
 69. *Chrysomelidae*
 70. *Curculionidae*
 71. *Chrysomelidae*
 72. *Curculionidae*
 73. *Chrysomelidae*
 74. *Curculionidae*
 75. *Chrysomelidae*
 76. *Curculionidae*
 77. *Chrysomelidae*
 78. *Curculionidae*
 79. *Chrysomelidae*
 80. *Curculionidae*
 81. *Chrysomelidae*
 82. *Curculionidae*
 83. *Chrysomelidae*
 84. *Curculionidae*
 85. *Chrysomelidae*
 86. *Curculionidae*
 87. *Chrysomelidae*
 88. *Curculionidae*
 89. *Chrysomelidae*
 90. *Curculionidae*
 91. *Chrysomelidae*
 92. *Curculionidae*
 93. *Chrysomelidae*
 94. *Curculionidae*
 95. *Chrysomelidae*
 96. *Curculionidae*
 97. *Chrysomelidae*
 98. *Curculionidae*
 99. *Chrysomelidae*
 100. *Curculionidae*

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible punch holes on the left side.

1. *Chrysomelidae*
 2. *Curculionidae*
 3. *Chrysomelidae*
 4. *Chrysomelidae*
 5. *Chrysomelidae*
 6. *Chrysomelidae*
 7. *Chrysomelidae*
 8. *Chrysomelidae*
 9. *Chrysomelidae*
 10. *Chrysomelidae*
 11. *Chrysomelidae*
 12. *Chrysomelidae*
 13. *Chrysomelidae*
 14. *Chrysomelidae*
 15. *Chrysomelidae*
 16. *Chrysomelidae*
 17. *Chrysomelidae*
 18. *Chrysomelidae*
 19. *Chrysomelidae*
 20. *Chrysomelidae*
 21. *Chrysomelidae*
 22. *Chrysomelidae*
 23. *Chrysomelidae*
 24. *Chrysomelidae*
 25. *Chrysomelidae*
 26. *Chrysomelidae*
 27. *Chrysomelidae*
 28. *Chrysomelidae*
 29. *Chrysomelidae*
 30. *Chrysomelidae*
 31. *Chrysomelidae*
 32. *Chrysomelidae*
 33. *Chrysomelidae*
 34. *Chrysomelidae*
 35. *Chrysomelidae*
 36. *Chrysomelidae*
 37. *Chrysomelidae*
 38. *Chrysomelidae*
 39. *Chrysomelidae*
 40. *Chrysomelidae*
 41. *Chrysomelidae*
 42. *Chrysomelidae*
 43. *Chrysomelidae*
 44. *Chrysomelidae*
 45. *Chrysomelidae*
 46. *Chrysomelidae*
 47. *Chrysomelidae*
 48. *Chrysomelidae*
 49. *Chrysomelidae*
 50. *Chrysomelidae*
 51. *Chrysomelidae*
 52. *Chrysomelidae*
 53. *Chrysomelidae*
 54. *Chrysomelidae*
 55. *Chrysomelidae*
 56. *Chrysomelidae*
 57. *Chrysomelidae*
 58. *Chrysomelidae*
 59. *Chrysomelidae*
 60. *Chrysomelidae*
 61. *Chrysomelidae*
 62. *Chrysomelidae*
 63. *Chrysomelidae*
 64. *Chrysomelidae*
 65. *Chrysomelidae*
 66. *Chrysomelidae*
 67. *Chrysomelidae*
 68. *Chrysomelidae*
 69. *Chrysomelidae*
 70. *Chrysomelidae*
 71. *Chrysomelidae*
 72. *Chrysomelidae*
 73. *Chrysomelidae*
 74. *Chrysomelidae*
 75. *Chrysomelidae*
 76. *Chrysomelidae*
 77. *Chrysomelidae*
 78. *Chrysomelidae*
 79. *Chrysomelidae*
 80. *Chrysomelidae*
 81. *Chrysomelidae*
 82. *Chrysomelidae*
 83. *Chrysomelidae*
 84. *Chrysomelidae*
 85. *Chrysomelidae*
 86. *Chrysomelidae*
 87. *Chrysomelidae*
 88. *Chrysomelidae*
 89. *Chrysomelidae*
 90. *Chrysomelidae*
 91. *Chrysomelidae*
 92. *Chrysomelidae*
 93. *Chrysomelidae*
 94. *Chrysomelidae*
 95. *Chrysomelidae*
 96. *Chrysomelidae*
 97. *Chrysomelidae*
 98. *Chrysomelidae*
 99. *Chrysomelidae*
 100. *Chrysomelidae*

απ

100

[illegible]

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a single column, with some lines starting with a large, ornate initial. The paper shows signs of wear, including small holes and discoloration.

(11)

1852

[The page contains dense handwritten Burmese script, likely a continuation of the historical or religious text from the previous page. The handwriting is cursive and fills most of the page area.]

(1935)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible binding holes.

○

1892

0.1%

[Faint handwritten notes, possibly "L. 100"]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Q.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of parentheses and the overall style of the handwriting. The document is a single page, with the text filling most of the space. There are some small, dark spots on the paper, possibly from ink or age. The overall appearance is that of a well-preserved but aged historical document.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

6055

[illegible]
$$\begin{array}{c} \text{CO}_2 \text{ HCO}_2 \\ \text{H} \end{array}$$

[illegible]

[illegible]

